

It's easy to register your Shelly Canton artwork. Questions? Call Philip at +1 (USA) 508..864..4800.

Registering a work of art is simply the process of identifying and announcing your possession of a unique artistic creation in a forum that communicates trust. A registrant needn't have all the facts about each work of art, but may someday need to demonstrate authenticity, ownership, condition, or other information.

Review the list below. None of the individual fields are mandatory. At ShellyCanton.com, you can register a work of art with nothing more than an email address name and Photo #1 and #2. But the more fields you complete at the time of registration, the less likely it is that the ownership, authenticity, or legacy will be disputed in the future. Since text can be indexed and searched more readily than a photos, the information that you provide makes it much more likely that you will be contacted by individuals and organizations interested in displaying, purchasing or discussing your artwork.

	<i>Check mark indicates in-person verification by other members →</i>	A	B
Record #	Assigned by ShellyCanton.com <i>leave blank</i>		
Member ID	Same as registration and user log in		
Artwork ID	Assigned by ShellyCanton.com <i>leave blank</i>		
Registrant	Name / Address / Phone / Email <i>does not appear on web site</i> Registrant is: <input type="radio"/> owner <input type="radio"/> gallery <input type="radio"/> warehouse <input type="radio"/> lien holder <input type="radio"/> other		
Copy number	Copy # ___ of ___ <i>Typically on mat at bottom left</i>		
Date of creation	Year completed or unveiled		
Title	_____ <i>Was title bestowed by artist?</i> <input type="checkbox"/>		
Media	Example: oil w/fabric gauze & varnish		
Dimensions	a) Central work, unframed or without pedestal b) As mounted (dimensions may be overlaid on photo)		
Signature Status	<input type="radio"/> Shelly Canton <input type="radio"/> Shelly Terman <input type="radio"/> other <input type="radio"/> not in viewable area <i>Confirmed as Canton and as original?</i> <input type="checkbox"/>		
Published	Name of publication and cover date (1 <sup>st</sup> time in print)		
Previous owner	Either ShellyCanton.com Member ID or "nickname"		
Assessed value	\$_____ (US dollars). Also: Date of assessment, Assessor, Contact Info		
Gallery / City	If artwork is displayed to public at least part of the year		
Location	City, Province, Country		
Photo release	Photos may be displayed on shellycanton.com and affiliates <input type="checkbox"/>		
Updated on...	Date that this shellycanton.com record was last updated		

### Photos

You will need at least two high quality photos. Photo #1 & 2 should be at least 5 Megapixels or 2200 pixels along the shorter dimension. Use a tripod, avoid flash, position the camera to avoid reflection.

Photos #1 and 2 are required. Photo #4 is required if a signature, chop, studio, logo, ID mark, title or copy number appears on the work (e.g. "3/125").

1. Entire artwork, including frame, pedestal, mounting, etc
2. Detail, alternate angle, or reverse
3. Detail, alternate angle, or reverse
4. Signature of artist or affixed title, if apparent
5. a) Close up of damage (stain, crack, tear or blemish)  
b) Full view indicating position of damage on entire artwork
6. Other